

College unveils arts events

How President Lincoln appeared to cartoonists of his day, a talk on Nazi Germany and a Tony Award-winning play are among the offerings being presented by American International College as part of its "Arts at AIC" spring calendar.

All events are free and open to the public, with the exhibits taking place in the West Wing Gallery of Karen Sprague Cultural Arts Center.

The exhibit "Picturing America" features a set of posters depicting American masterpieces issued to selected schools and libraries by the National Endowment for the Humanities, the Institute of Museum History Services, Head Start, the National Park Service, the History Channel and the National Trust for the Humanities.

The collection, containing a set of 20 American works of art, augments the first 20 images shown in the September 2009 "Picturing America" exhibit. The program appeals to all ages and seeks to introduce Americans to their artistic heritage and inspire them to become more informed citizens.

The exhibit will be on display through Jan. 30.

In February, the college will present "Looking at Lincoln: Political Cartoons from the Civil War Era."

This exhibit focuses on images of Abraham Lincoln through the sometimes scathing wit of the political cartoonists of his time.

It gives visitors the opportunity to set aside their current assumptions of Lincoln and see the man through the eyes of his contemporaries.

"Looking at Lincoln" focuses on the election of 1860, the Emancipation Proclamation, and the legacy of the emancipation as it carries through today.

This national touring exhibition is made possible by funding from the Gilder Lehrman Institute of American History and will be on display through the end of February.

Also on display in February will be the works of George Edward Fisher.

Fisher, a political cartoonist for the Arkansas Gazette from 1976-1991, created this collection of works focusing specifically on Washington's highest ranking official, the president.

The poignant but humorous exhibit begins with Nixon and the Watergate scandal and continues through the administrations of Carter, Ford, Reagan, Bush (the elder) and Clinton.

The traveling exhibit was developed by the Arkansas Arts Center in Little Rock, Ark., and can be seen during February in the West Wing Gallery.

In March, the college will present the student art exhibition.

American International College students enrolled in craft and design, aesthetic experience of contemporary art and appreciation of art through painting, will display their works in silk, tempera and acrylics.

Their works will be on view March 1 through 20.

AIC students also will display their work in the second annual student photography exhibit.

This year's exhibit will feature digital photography with a special focus on the work of

photography student and psychology major, junior Alanna Slocum, winner of honorable mention in Photographer's Forum magazine.

Each student has chosen works for display with topics including portraiture, landscape, color theory and collage.

The photography will be on display March 21 to April 9.

The 59th annual Academic Artists Association Exhibit returns to the college in April.

The exhibition is a juried competition of more than 300 professional and emerging artists from across the nation.

Images in oils, watercolors, pastels and graphics, as well as sculpture, are included. The artwork will be available for viewing April 10 through May 7.

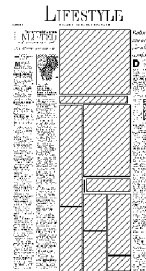
To commemorate Holocaust Remembrance Day, the program will present professor Alan E. Steinweis to speak about the "Kristallnacht."

On Nov. 9, 1938, the Nazi Party unleashed a wave of violence against Jews living in Germany, as well as Jewish property and institutions like synagogues. It was called the "Kristallnacht," due to all of the shattered glass caused by the vandals.

Steinweis, the director of the Center for Holocaust Studies at the University of Vermont, specializes in the history of Nazi Germany and the Holocaust.

A native of Brooklyn, N.Y., he received his doctorate from the University of North Carolina at Chapel Hill, where he worked under historian Gerhard L. Weinberg.

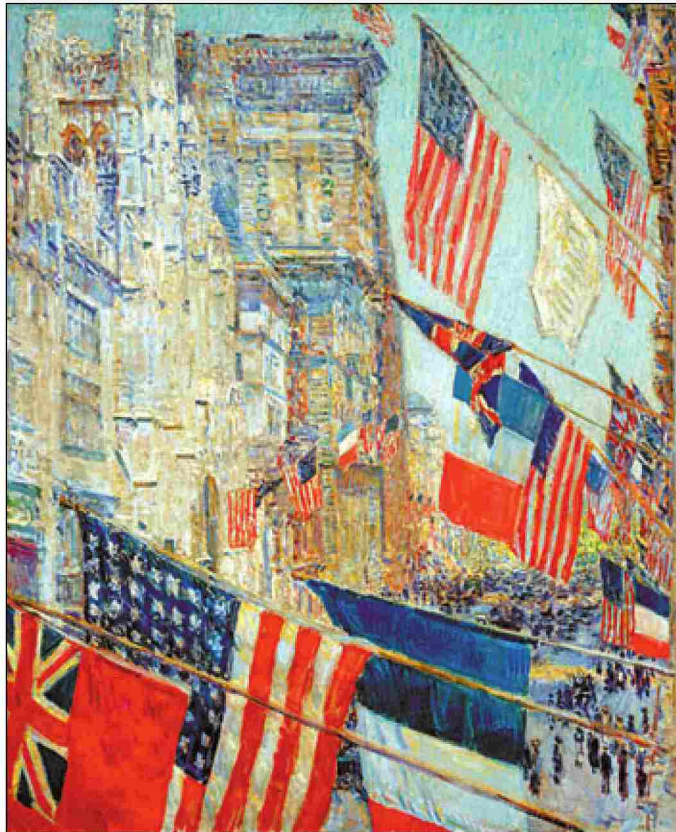
He will discuss how this



event has been remembered both in Germany and abroad and its significance today.

“The Kristallnacht 1938 in History and Memory” will take place on April 14 at 10 a.m. in the Breck Hall of Science, Room 108.

Alan E. Steinweis, the director of the Center for Holocaust Studies at University of Vermont, specializes in the history of Nazi Germany and the Holocaust.



“Allies Day 1917,” an oil painting by the Massachusetts-born American Impressionist Childe Hassam from the National Gallery of Art in Washington, D.C., is among the works on view this month in the exhibit “Picturing America” at the Karen Sprague Cultural Arts Center at American International College.



Professor Alan E. Steinweis, of the University of Vermont, will speak on “The Kristallnacht 1938 in History and Memory” in April at American International College.