**HCC Associate of Science in Visual Art (Graphics Option)**
**to**
**AIC Bachelor of Arts in Visual and Digital Arts**

Student Name: _____
Evaluator: _____
Date: _____

AIC | AMERICAN INTERNATIONAL COLLEGE

| HCC Course # | HCC Course Name | HCC Credit | AIC Course # | Sub category | AIC Course name | AIC Credit |
|---|---|---|---|---|---|---|
| **Personal and Professional Development** | | | | | | |
| WAIVE | Waive | | AIC1140 | | APEX1 (or elective) | 1 |
| | | | AIC2140 | | APEX2 | 1 |
| | | | AIC3140 | | APEX3 | 1 |
| | | | AIC4140 | | APEX4 | 1 |
| **Civic and Social Responsibility** | | | | | | |
| SOC/SCI ELE | Social Science (see AIC approved gen. ed. Sheet) | 3 | CSR | | Civic and Social Responsibilty (see AIC Approved gen. ed. Sheet) | 3 |
| SOC/SCI ELE | Social Science (see AIC approved gen. ed. Sheet) | 3 | CSR | | Civic and Social Responsibilty | 3 |
| SOC/SCI ELE | Social Science (see AIC approved gen. ed. Sheet) | 3 | CSR | | Civic and Social Responsibilty | 3 |
| | | | CSR | | Civic and Social Responsibilty (not previously taken above)- Must be from different sub-category. | 3 |
| **Human Culture and Expression** | | | | | | |
| (5 courses, 15 credits total, with 2 courses in Composition and Communication and the 3 remaining courses in at least 2 of the remaining 3 areas) | | | | | | |
| ENG101 | College Composition I | 3 | ENG1201 | | English Composition | 3 |
| ENG102 | College Composition II | 3 | ENG 1202 | | Analytical Writing | 3 |
| ART121 | Basic Drawing | 3 | HCA1009 | Visual and Fine Arts | Basic Drawing | 3 |
| | | | HCE | | Human Culture and Expression: Language and Literature OR Philosophy and Ethics | 3 |
| **Scientific Perspectives and Inquiry** | | | | | | |
| SCI ELE | Lab Science (see AIC approved gen. ed. Sheet) | 4 | SCI ELE | | Science Gen Ed course (with lab) | 4 |
| SCI ELE | Lab Science (see AIC approved gen. ed. Sheet) | 4 | SCI ELE | | Science Gen Ed course (with lab) | 4 |
| **Quantitative Literacy** | | | | | | |
| PSY142 or MTH14 | Statistics for Psychology or Statistics | 3 | PSY2302 or MAT 1430 | | Statistics or Foundations of Statistics | 3 |
| **Major Requirements** | | | | | | |
| ART131 | Introduction to Art History I | 3 | ART1000 | Visual and Fine Arts | History of Art | 3 |
| | | | COM1212 | | Video Production | 3 |
| | | | COM1281 | | Introduction to Mass Communication | 3 |
| | | | COM1410 | | Digital Photography | 3 |
| | | | COM2460 | Visual and Fine Arts | History of Photojournalism | 3 |
| | | | VDA1800 | | The Vital Basics: Drawing, Painting and Sculpture | 3 |
| | | | VDA2000 | | Business Know-How for the Entrepreneur | 3 |
| | | | VDA2210 | | Digital Storytelling | 3 |
| ART259 | Computers for Graphic Designers | 3 | VDA2613 | | Graphic Design I | 3 |
| | | | VDA2640 | | Cultivating Creativity | 3 |
| | | | VDA3601 | | Art and Culture: A Global Look | 3 |
| ART266 | Introduction to Web Design | 3 | VDA3613 | | Graphic Design II | 3 |
| | | | VDA4695 | | Capstone Experience in Visual and Digital Arts | 3 |
| | | | VDA4899 | | Internship in Visual and Digital Arts | 3 |
| **Electives** | | | | | | |
| ART125 | 2D: Two Dimensional Design | 3 | HCA1009 | | 2D: Two Dimensional Design | 3 |
| ART126 | 3D: Three Dimensional Design | 3 | HCA1009 | | 3D: Three Dimensional Design | 3 |
| ART132 | Introduction to Art History II | 3 | HCA1009 | | Introduction to Art History II | 3 |
| ART256 | Commercial Art and Design I | 3 | ELE | | Elective | 3 |
| ARTxxx | Art (257, 258, 260, 265, 266) | 3 | ELE | | Elective | 3 |
| ARTxxx | Art (257, 258, 260, 265,266) | 3 | ELE | | Elective | 3 |
| ARTxxx | Art (257, 258, 260, 265,266) | 3 | ELE | | Elective | 3 |
| ARTxxx | Art (257, 258, 260, 265,266) | 3 | ELE | | Elective | 3 |
| | | | ELE | | Elective | 3 |
| | | | ELE | | Elective | 3 |
| | | | ELE | | Elective | 3 |
| | | | ELE | | Elective | 3 |
| | | | ELE | | Elective | 3 |
| | | | ELE | | Elective | 3 |

| | | |
|---|---|---|
| **Total Credits Earned at HCC** | **62** | |
| **Total AIC Credits Remaining** | **60** | |