# Holyoke Community College to American International College 2018-2019 General Education Requirements 

| Personal and Professional Development (4 courses, 4 credits can be completed at AIC) |  |
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| SSN101 (APEX 1) | College Success and the Adult Learner |
| GSY110 (APEX 1) | Careeer Planning |
| HTH101 (APEX 1) | Introduction to Health Careers |


| Civic and Social Responsibility (4 courses,12 credits total, with at least 1 course in each area |  |
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| o Individual and Interpersonal Behavior | Cultural Anthropology |
| ANT 101 | Introduction to Anthropology |
| ANT 110 | Introduction to Psychology |
| PSY 110 | Introduction to Sociology |
| SOC 110 | Social Problems |
| SOC 214 |  |
| American Heritage/Society | Understanding Diversity and Valuing Similarities |
| ANT 114 | Introduction to Economics |
| ECN 100 | Introduction to Macroeconomics |
| ECN 101 | Introduction to Microeconomics |
| ECN 102 | Introduction to Macro AND Micro Economics |
| ECN 104 | Introduction to Political Economy |
| ECN 105 | History of the United States I |
| HIS 111 | History of the United States II |
| HIS 112 | U.S. Women's History |
| HIS 130 | Introduction to Political Science |
| POL 101 | U.S. National Government |
| POL 110 | Introduction to Women's Studies |
| WST 100 |  |
| Global Perspective | World Regional Geography |
| GEO 110 | History of Western Civilization I |
| HIS 101 | History of Western Civilization II |
| HIS 102 | History of World Civilization I |
| HIS 103 | History of World Civilizations II |
| HIS 104 | Comparative Politics |
| POL 126 |  |

Human Culture and Expression (5 courses, 15 credits total, with 2 courses in Composition and Communication and the 3 remaining courses in at least 2 of the remaining areas)

- Composition and Communication

| ENG 101 | Composition I |
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| ENG 102 | Composition II |
| ENG 104 | Composition I II |
| - Language and Literature | American Sign Language I |
| ASL 101 | Deaf Culture |
| DFS 104 |  |


| DFS 205 | Deaf Literature |
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| ENG 201 | Major British Writers I |
| ENG 202 | British Literature II |
| ENG 203 | Environmental Literature |
| ENG 211 | American Writers (I) |
| ENG 212 | American Writers (II) |
| ENG 214 | The Short Story |
| ENG 215 | Modern Poetry |
| ENG 216 | The Modern Novel |
| ENG 224 | Children's Literature |
| ENG 226 | Introduction to Asian American Literature |
| ENG 230 | Current Themes in Literature |
| ENG 231 | Creative Nonfiction |
| ENG 232 | Topics in Creative Writing |
| ENG 235 | African American Literature |
| ENG 237 | Shakespeare |
| ENG 240 | A Great Novel |
| ENG 245 | Women and Literature |
| ENG 250 | The World in Literature |
| FRH 206 | Topics in French |
| SPA 110 | Introduction to Latino Studies |
| SPA 208 | Latino Literature |
| SPA 209 | Introduction to Latin American |
| SPA 210 | Topics in Spanish |
| Any level foreign language, including sign language |  |
| - Visual and Fine Arts |  |
| ART 110 | Visual Fundamentals |
| ART 121 | Basic Drawing |
| ART 122 | Drawing Composition |
| ART 123 | Basic Design I |
| ART 124 | Basic Design II |
| ART 125 | 2D: Two Dimensional Design |
| ART 126 | 3D: Three Dimensional Design: Sculpture Form |
| ART 131 | Introduction to Art History I |
| ART 132 | Introduction to Art History II |
| ART 140 | Basic Still Photography |
| ART 141 | Advanced Photography |
| ART 145 | Critical Survey of Photography |
| ART 147 | Women and Art |
| ART 150 | Topics in World Art |
| ART 151 | Topics in American Art |
| ART 222 | Figure Drawing I |
| ART 232 | Painting II |
| ART 235 | History of Modern Art |
| EMS 225 | Great Film Directors |
| MUS 100 | Music Fundamentals |
| MUS 105 | Music Theory 1 |
| MUS 106 | Introduction to World Music |
| MUS 107 | Music Theory 2 |
| MUS 110 | Introduction to Classical Music |
| MUS 126 | Rock and Pop Music in America |
| MUS 140 | Introduction to Jazz |
| MUS 150 | Topics in Music |


| SPA 215 | Vamos al cine: Spanish and Latin American Culture in Film |
| :--- | :--- |
| THE 100 | Introduction to Theater |
| Philosophy and Ethics |  |
| PHI 100 | Mythology |
| PHI 101 | Introduction to Philosophy |
| PHI 103 | Clear Thinking/Sound Reasoning |
| PHI 110 | Comparative Religion |
| PHI 120 | Ethics |
| PHI 130 | Topics in Philosophy |
| PHI 140 | Environmental Ethics |
| PHI 230 | Topics in Philosophy |


| Scientific Perspectives and Inquiry (2 courses w/ lab, 8 credits total including 2 credits in lab) |  |
| :--- | :--- |
| AST110 | Introduction to Astronomy |
| AST 140 | Modern Astronomy |
| BIO 101 | General Biology for Non-Majors: The Processes of Life |
| BIO 102 | Biology in Your World |
| BIO 107 | General Biology I: Introduction to Cell Functions |
| BIO 108 | General Biology II: Diversity of Life on Earth |
| BIO 110 | General Botany |
| BIO 111 | Human Biology |
| BIO 130 | Conservation Biology |
| BIO 215 | Plants of New England |
| BIO 217 | Human Anatomy and Physiology I |
| BIO 218 | Human Anatomy and Physiology II |
| BIO 229 | Microbiology |
| CHM 101 | General Chemistry I |
| CHM 102 | General Chemistry II |
| CHM 113 | Principles of Chemistry I |
| CHM 114 | Principles of Chemistry II |
| CHM 121 | Chemistry for Science and Engineering Students I |
| CHM 124 | Chemistry for Science and Engineering Students II |
| ENV 120 | Introduction to Environmental Science |
| ENV 124 | The Natural History of New England |
| ENV 137 | Environmental Geology |
| ENV 138 | Soil and the Environment |
| ENV 140 | People and the Environment |
| ESC 110 | Introduction to Geology \& Oceanography |
| ESC 111 | Introduction to Meteorology |
| ESC 120 | Introduction to Geology: Earth Processes |
| ESC 130 | Introduction to Oceanography |
| FRS 100 | Introduction to Forensic Science (Non-Majors) |
| FRS 101 | Introduction to Forensic Science |
| PHS 101 | General Physics I |
| PHS 102 | General Physics II |


| Quantitative Literacy (1 course, 3 credits total) |  |
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| MTH 142 | Statistics |
| MTH 245 | Probability and Statistics for Engineers \& Scientists |
| PSY 142 | Statistics for Psychology |

Please note: Some majors at AIC may have specific courses/requirements for general education categories. Please see individual program plans for more detailed information.

